

Publishing Agreement

entered into by and between

PL Rights SA, Avenue du Théâtre 7, 1005 Lausanne, Switzerland

- hereinafter referred to as the **Publisher** -

and

Yogesh Pratap Singh, National Law University, W64X+5GX, Narsingarh, Agartala, Tripura 799009

Ripon Bhattacharjee, National Law University, W64X+5GX, Narsingarh, Agartala, Tripura 799009

Shrabana Chattopadhyay, University of Engineering & Management, New Town, University Area, Plot No. III, B/5, New Town Rd, Action Area III, Newtown, New Town, West Bengal 743502

Bandita Sengupta, National Law University, W64X+5GX, Narsingarh, Agartala, Tripura 799009

- hereinafter referred to as the **Editor** (in the case of multiple editors the term “Editor” is used collectively) -

- the Publisher and Editor are hereinafter referred to collectively as the **Parties** and each as a **Party**.

In consideration of the mutual promises hereinafter set forth, the Parties enter into the following publishing agreement (hereinafter the **Contract**):

1 Subject of the Contract

1.1 The subject of the Contract is a work written/edited by the Editor with the (working) title

Law and the Green Transition

Integrating Environment, Policy, and Development

(hereinafter the **Work**).

In the event either the Publisher or the Editor wishes to retitle the Work after this Contract is signed, the new title shall be selected in mutual agreement by the Parties.

1.2 The Work shall appear as edited collection.

2 The Grant of Rights to the Work

2.1 By signing this Contract, the Editor, as the sole owner of all rights to the Work, grants and assigns exclusively to the Publisher for the duration of the statutory copyright and all renewals and extensions thereof, any and all sole and exclusive rights of unlimited use, utilization and exploitation of the Work in all known and unknown forms of use, unrestricted as to territory and content, under the present or future laws of all countries throughout the world and all international copyright conventions. The scope of this grant and assignment of rights (in part or in whole) includes the use of the utilization rights both within the Publisher and its affiliated companies as well as the assignment of rights (in part or in whole) to third parties against payment or free of charge, and extends to all editions and issues, in all languages, and includes, in particular, the grant and assignment of the following rights:

2.1.1 Printing and publishing rights

- (a) The rights to duplicate and distribute the Work in all media formats (e.g., hardcover, paperback, reprint, school, book club and other book editions) and the right to include the Work or parts thereof in archives and collections of any nature;
- (b) The rights to duplicate and distribute the Work in special editions;
- (c) The rights to advance print or reprint part or all of the Work including serialized print in proprietary or third-party periodical (e.g., newspapers, journals) and non-periodical media, even free of charge (e.g., for promotional purposes), and in collections of works by various authors, and to include the Work (in part or whole) in anthologies;

- (d) The rights to otherwise duplicate and distribute the Work, in part or whole, especially using digital, photo-mechanical or similar processes (e.g., (digital) photocopies, braille);
- (e) The rights to translate the Work into other languages and to use such translations within the scope of use defined in this Contract;
- (f) The rights to otherwise (including electronically/digitally) edit and change the layout of the Work in all parts, including abbreviations, separations, additions and links to interactive elements, and to further develop the Work for the purpose of utilization within the scope of use defined in this Contract. Changes to the character of the Work shall be subject to approval by the Editor.

2.1.2 Electronic rights

- (a) The rights to duplicate and distribute versions of the Work, in part or whole, that have been produced with the aid of digital storage and reproduction media, irrespective of the technology, and including any and all digital or interactive systems (e.g., e-books and other forms of electronic publishing that use data media);
- (b) The rights to upload and store the Work, in part or whole, in electronic databases, electronic data networks, telephone services, etc. in line with the scope of use as defined in this Contract, and to make it publicly available for reproduction or printout via digital or other storage and transfer technology to a large number of users on demand, e.g. push and pull technology, and/or to broadcast the Work, e.g. for reception on a television, computer, mobile phone and/or other mobile appliances (including e-readers, etc.), using any and all transmission technologies (cable, wireless, microwave, satellite) and protocols (GSM, UMTS, etc.), including all e-book formats. Also included is the right to enable users to interactively utilize the Work, in part or whole (possibly in connection with other works), within the scope of use defined in this Contract.

2.1.3 Other rights

- (a) The rights to use the Work, for a fee or free of charge and within the scope of use defined in this Contract, for purposes of promoting (including on the internet) the Publisher and/or third parties, including their products, and the right to upload the Work in proprietary or third-party (e.g., Amazon or Google) databases and to make it available, in part or whole, in the public domain;
- (b) The rights to types of utilizations that are yet unknown at the time of signing this Contract;
- (c) Any and all other rights exercised by copyright associations pursuant to their articles of association, contract of assignment and distribution plan to the extent that a transfer of these rights is legally permissible and compliant with the appropriate provisions. The Editor authorizes the Publisher to register the copyright in the Work and/or any revision or other edition thereof throughout the world in the name of the Publisher. The Editor will co-operate with the Publisher in enabling such license to be granted. The Publisher shall have the right to renew such copyrights if the Publisher deems it advisable.

2.2 The Publisher is entitled to transfer and/or sub-license the rights granted and assigned under this Contract either in part or in whole to third parties (including affiliates of the Publisher) without the consent of the Editor. The decision to grant licenses (type and scope, conditions, etc.) to third parties is at the discretion of the Publisher. This is needed for example for Subsidiary Rights as described in paragraph 13 Subsidiary Rights. The Publisher's right to assign utilization rights to third parties shall lapse upon the expiry of this Contract. The aforementioned is without prejudice to the validity of existing licensing agreements.

2.3 For the purposes of use in electronic forms, the Publisher may adjust the Work to the respective form of use and include links (e.g., frames or inline-links) or otherwise combine it with other works and/or remove links or combinations with other works provided in the Work.

2.4 The Publisher is entitled, but not obliged, to take, either in its own name or in that of the Editor, any necessary steps to protect the rights granted under this Contract against infringement by third parties. It will have a copyright notice inserted into all editions of the Work.

2.5 The Publisher is obliged to produce and distribute an edition of the Work, but not to exploit/exercise any other rights granted by this Contract.

2.6 If the Publisher does not exercise individual rights, the Editor is entitled to recall those individual rights after five years.

3 Permissions, Warranties, and Indemnifications

3.1 Permissions. If the Editor incorporates in the Work any illustrative or other materials protected by copyrights or other third party rights, including that of previously published material created by the Editor, they shall procure, at their own expense, written permission to use the illustrations or other materials protected by copyrights or other third party rights in all editions of the Work and for all uses of the Work covered by this Contract and warrants that such permission has been lawfully given by the rightful owner.

3.2 Warranties. The Editor represents and warrants, at the date of signing and throughout the duration of this Contract,

- (a) that they are the sole author and sole proprietor of all rights in and to the Work, or have obtained permission from the rights holders of all rights in and to the Work, and of the rights granted hereunder and that they have full power to enter into this Contract;

- (b) that said rights are not subject to any prior agreement, lien, or other claim or right which may interfere with the rights herein granted;
- (c) that the Work is original and has not heretofore been published and is not in the public domain;
- (d) that the Work does not contain anything unlawful, libelous, or a violation of any right of privacy;
- (e) that the Work does not infringe upon or otherwise violate or injure any statutory or common-law copyright belonging to any other person or party;
- (f) that nothing in the Work infringes any duty of confidentiality which the Editor may owe to anyone else or violates any contract, express or implied, of the Editor;
- (g) and that the Work does not infringe upon or otherwise violate or injure any rights whatsoever of any person, firm, or corporation, or violate any applicable law or regulation by any government or subdivision thereof.

3.3 These warranties and representations shall apply to any revisions and subsequent editions of the Work.

3.4 Indemnification. The Editor or their legal representative shall indemnify and hold harmless the Publisher and those to whom the Publisher may license or grant rights hereunder and any seller of the Work against any and all losses, damages, liability, and expenses, including attorney's fees, that the Publisher may incur in the event any suit, claim, demand, action or proceeding is asserted or instituted against the Work, the Publisher, a licensee or grantee of the Publisher or any seller of the Work by any person, firm, or corporation asserting the breach or alleged breach of any of the foregoing warranties or by any government or subdivision or official thereof asserting the violation of any law, statute, ordinance, rule or regulation.

3.5 In the event, any suit, claim, demand, action, or proceeding is asserted or instituted within the sense of clause 3.4.

- (a) the Publisher shall have the right but not the obligation to defend such suit, claim, actions or proceeding and select counsel;
- (b) upon the notification of the Editor through the Publisher they shall fully cooperate in the defense;
- (c) the Publisher may withhold payments of any and all royalties or other amounts that might otherwise be due to the Editor under this or any other agreement between the Parties until such time as the demand or proceeding is settled, withdrawn or finally resolved; and
- (d) the Publisher shall have the right to suspend or cease distribution of the Work.

In the event the Publisher chooses not to defend the suit, claim, demand, action or proceeding and suspends or ceases distribution of the Work, the Editor shall have the right to terminate this Contract by written notice to the Publisher.

3.6 The Editor's warranties and indemnifications under this clause shall survive the termination of this Contract.

3.7 The Publisher shall have the right to enforce any and all copyrights and other rights in the Work and if the copyright or any other right in the Work is infringed or violated, the Publisher may take such legal action, in the Editor's name, if necessary, as may be required to restrain such infringement and to seek damages therefor. The Editor agrees and undertakes to provide to the Publisher (at its request) all reasonable assistance with any proceedings, which may be brought by or against the Publisher against or by any third party relating to the rights assigned by this agreement. The expenses and proceeds of such enforcement or prosecution by the Publisher shall be paid by the Publisher. Any profits or damages which may be received in respect of such legal action shall belong to the Publisher. The Publisher shall not be liable to the Editor for the Publisher's failure to take such legal steps. If the Publisher does not bring such an action, the Editor may do so in their own name and at their own cost and expense. Money damages recovered for an infringement shall be applied first toward the repayment of the expense of bringing and maintaining the action, and thereafter the balance shall be divided equally between the Editor and the Publisher. If the Party bringing the action shall not hold the record copyrights to the Work, the other Party shall permit the action to be brought in their name and shall execute all instruments necessary or convenient therefore and shall appoint the suing Party its attorney in fact.

4 Manuscript and Publication

4.1 On or before **30 June 2026** (hereinafter **Submission Date**) the Author shall deliver to the Publisher a copy of the final version of the Work (hereinafter the **Manuscript**), including all required elements (e.g., index, illustrations). The Manuscript of 110,000 words and 20 illustrations shall be submitted according to the specifications outlined by the Publisher (hereinafter the **Submission Guidelines**). The Submission Guidelines will be provided to the Author during the publication process.

4.2 The Editor is responsible for ensuring that the Manuscript is free from errors. The Publisher shall only conduct additional services (e.g., copy-editing, proof-reading) if this has been agreed in writing and, if indicated, at an additional charge.

4.3 The Publisher may request certain amendments to the Manuscript which shall be implemented by the Editor if the Editor cannot provide reasonable objections against such amendments (e.g., amendments would lead to a falsification of the research). If the Editor does not submit the Manuscript in the agreed-upon format by the Submission Date, the Editor shall ask the Publisher for an extension. The Publisher shall grant a reasonable respite. If the Editor does not submit the Manuscript by the agreed original or any newly agreed Submission Date, or if the requested amendments to meet the publication standards are not fulfilled, the Publisher shall grant the Editor an additional respite of sixty (60)

days to submit the Manuscript. Upon the expiration of the extension, the Publisher may terminate this Contract by giving written notice.

- 4.4 The publication of the final Manuscript shall be subject to approval by the Publisher and, if the Work is to appear in a series, by the series editor. If a peer-review is performed, the acceptance of the Manuscript depends also on the outcome of the performed peer-review. The acceptance of the final Manuscript shall not be unreasonably withheld.
- 4.5 It is understood and agreed that no duty shall devolve upon the Publisher under this Contract until such time as the Manuscript has been completed and edited to the satisfaction of the Publisher. The estimated publication date might be postponed in the event that the Editor does not honour the Submission Date. The Publisher shall be entitled to set a new publication date.
- 4.6 The release of the publication shall also be postponed accordingly if the Publisher has to perform additional tasks related to the production of the Work which were not agreed at the time of submitting the Publication Offer, such as editing illustrations, or if the production is interrupted for reasons within the Editor's sphere of control.
- 4.7 The Editor shall retain a copy of the Manuscript and all required elements, which are delivered to the Publisher. Given the existence of such a backup copy, any claims for compensation in the event of manuscript loss shall be excluded.

5 Proofs

- 5.1 The technical quality and accuracy of the Manuscript delivered by the Editor pursuant to clause 4 shall conform to the Submission Guidelines supplied by the Publisher.
- 5.2 The Publisher may perform improvements and positioning adjustments to the Manuscript submitted by the Editor without prior notification of the latter provided the content of the text is not altered in the process.
- 5.3 Following the typesetting of the Manuscript, the Editor undertakes to read and correct proofs of the Manuscript (including the index) and clearly mark the corrections in the format specified by the Publisher. The procedure and schedule for the proofs will be determined by the Publisher as part of the publication process.
- 5.4 The Editor acknowledges and agrees that any additional assistance or other services by the Publisher beyond its publishing standards (for example in the event of any additional rounds of proofs or if the printed Work contains excessive errors caused by the Editor and the Publisher is required to reprint copies or insert errata sheets) may be charged to the Editor. The Editor will be notified in case such services would become necessary.
- 5.5 If the Publisher requests from the Editor corrections or revisions after the initial publication, the Editor agrees to deliver such material by a date which shall be agreed upon by the Parties.

6 Layout

- 6.1 The Editor undertakes to supply a cover illustration as a separate high-resolution jpeg or tiff file. The Editor undertakes to obtain, at the Editor's own expense, written permission to reproduce the illustration on the cover of the Work from any necessary third parties.
- 6.2 The book format, layout, and cover will be finalized after consultation with the Editor. The final decision with respect to the layout, form, and appearance of the Work shall rest with the Publisher.
- 6.3 All rights, title and interest in the typography, design and/or look-and-feel of the Work shall remain the property of and is reserved to the Publisher.

7 Production and Funding

- 7.1 The Publisher will produce and publish the Work in print and electronic form for sales, review and publicity, and all other purposes, if not agreed otherwise.
- 7.2 The Work shall be produced in the name of and on the account of the Publisher. The Publisher shall notify the Editor upon request of the number of copies in any subsequent printings of the Work.

8 Marketing and Promotion

- 8.1 The Publisher determines and schedules the necessary promotional activities. The Publisher shall, according to its publishing standards, endeavour to promote and register the Work worldwide in the key bibliographic databases and other databases and shall attempt to promote the Work in the relevant media.
- 8.2 The Publisher may publish or permit others to publish or broadcast, free of charge, such selections from the Work that seem appropriate to benefit its sale.
- 8.3 The Publisher and any licensees or assignees of the Publisher shall have the right in connection with the exercise of the Publisher's rights under this Contract to use the name, image, likeness, and biography of the Editor in advertising, marketing, and publicity.
- 8.4 The Editor shall assist the Publisher in promoting the Work, inter alia by providing a synopsis for promotional purposes, a brief description of the content and an abbreviated academic curriculum vitae in open file format.

9 Sales and Distribution

- 9.1 The Publisher shall use its best judgement, in accordance with all applicable statutory provisions, to determine the retail prices and the sales channels to be used. The Publisher reserves the right to amend retail prices to the extent permitted by law. The Publisher shall be entitled to sell off any remaining print edition and/or to maculate the remaining print edition in whole or in part or to no longer make the Work available for online use if sales or online use have become so low that further distribution in the previous manner is no longer worthwhile from the Publisher's point of view.
- 9.2 The Publisher is entitled to produce and distribute additional copies, e.g., for the purpose of issuing review and specimen copies, and copies for promotional purposes. The Publisher will not have to account for the use of such copies.
- 9.3 The Work shall be considered available for as long as the Publisher makes it available in any printed or electronic form.

10 Free Copies and Benefits

- 10.1 The Editor shall be entitled to **6 (six) free copies** of the printed version. If the Editor comprises several individuals, the aforesaid free copies will be provided as a total to the joint group of individuals.
- 10.2 The Editor undertakes not to sell their free copies nor to provide them free of charge to institutions unless expressly obligated to do so in return for services received (e.g., use of archives, etc.).
- 10.3 The contributors to the Work are each entitled to receive a digital copy of the Work.
- 10.4 The Publisher grants the Editor and the contributors to the Work the option to purchase copies of the Work at forty (40) per cent discount. The Editor can use this special offer to order printed copies for the contributors. The order must be received before the Manuscript is approved for printing. The Editor shall not be entitled to receive any royalties on this additional quota. The Publisher expressly reserves the right to limit the number of such purchases.
- 10.5 The Editor and the contributors to the Work may purchase additional copies of the Work in print or electronic version or any other books in the Publisher's catalogue for personal use at a discount of thirty (30) per cent from the Publisher's retail price. The Publisher expressly reserves the right to limit the number of such purchases.

11 Remuneration

- 11.1 Subject to the terms of this Contract, the Publisher shall make the following royalty payments to the Editor in respect of print and electronic sales of the Work, excluding such copies as may by subsequent provisions of this Contract, or as otherwise mutually agreed, be sold subject to a different royalty, calculated in each case as a percentage of the net revenue of the Publisher. The term "net revenue of the Publisher" as used throughout this Contract means the amounts received by the Publisher from sales of the Work, represented by the retail price less discounts, e.g., given to agents, wholesalers, booksellers, or individuals, and after the deduction of any taxes.

Royalties on the net revenue of the **print version**:

from the 1st copy sold: 5%

Royalties on the net revenue of the **electronic version**:

from the 1st copy sold: 5%

- 11.2 Pursuant to Art. 21, para. 2, item 16 of the Swiss VAT Act, the royalties for authors are exempt from Swiss VAT.
- 11.3 The Editor undertakes to inform the Publisher of any duty to declare the royalties (e.g., to the social security provider).
- 11.4 If the Editor comprises several individuals, the aforesaid royalty will be paid as a total to the joint group of individuals. Each individual comprising the Editor will receive an equal share of any payment from the Publisher. Any other arrangements for the share of royalties should be handled separately by the individuals comprising the Editor, without the involvement of the Publisher.
- 11.5 No royalties shall be paid on copies of the Work given away to the Editor, author, or the series editor(s) or those given away in the interests of the sale of the Work including review copies and presentation or inspection copies, or on copies returned, lost, damaged, or destroyed.
- 11.6 The Publisher reserves the right not to pay royalties or sums otherwise due to the Editor in respect of copies sold until payment for the sale of such copies is received by the Publisher.
- 11.7 Should the revisions to the Work make it necessary in the opinion of the Publisher to substantially reinitiate the production of the Work for the issue of a revised or new edition then the royalties payable on all copies sold of the first impression of such revised edition shall be counted as of the first copy and the related royalty rates as provided under the terms of this Contract should be applied.
- 11.8 The Publisher shall pay royalties on an annual basis, starting about one year after the publication of the Work. The Publisher undertakes to provide the Editor with a statement of the royalties due for the preceding year and effect payment within two months from such annual statement. However, statements and payments shall only be effected if the due amount is more than hundred (100) USD. Lesser amounts shall be carried forward. Any royalties shall be paid to the Editor in USD via bank transfer.

- 11.9 Whenever the Editor has received an overpayment of monies for any reason whatsoever under the terms of this Contract, the Publisher may deduct the amount of such overpayment from any payments that are due to the Editor on the Work or other Works.
- 11.10 The Editor agrees to treat the royalty statement and the Publisher's sales figures confidentially.

12 Revised Editions

- 12.1 The Publisher, after consultation with the Editor, shall have the discretion to decide that a revision of the Work is desirable. The Editor shall edit and revise the previous edition and deliver a final copy of the revised edition satisfactory to the Publisher in content and form by a date which shall be mutually agreed upon by the Parties. If the Editor is unable to undertake the revision, e.g., because the Editor is deceased, or if the Editor does not respond to the Publishers request within thirty (30) days, the Publisher may arrange for the preparation of a revised edition through a reviser. The compensation paid to the reviser(s) shall be charged against any sums accruing to the Editor on the sale of the revised edition.
- 12.2 The Publisher shall have the sole discretion to use the name of the Editor and if applicable the reviser(s) on any revised edition of the Work.

13 Subsidiary Rights

- 13.1 The Publisher shall have the exclusive right to all subsidiary rights to the Work now existing or hereafter invented or created. The Publisher alone may make arrangements with respect to these rights both on its own behalf and on behalf of the Editor. The net receipts from the sale or other disposition of the following subsidiary rights shall be divided with sixty (60) per cent to the Publisher and forty (40) per cent to the Editor [or, if such sale or disposition has been initiated by the Editor, with forty (40) per cent to the Publisher and sixty (60) per cent to the Editor]. Subsidiary rights could be granted by the Publisher for:
- (a) special editions distributed by a book club
 - (b) paperback and hardcover reprints by other publishers
 - (c) trade editions for bookstore distribution
 - (d) foreign language translation
 - (e) first serial (publication of parts of the Work before publication)
 - (f) second serial (publication of parts of the Work after publication) (including but not limited to anthologies, selections, abridgements and adaptations)
 - (g) micro-reproduction (including but not limited to motion picture, film, television, broadcasting and recording)
 - (h) performing rights (including but not limited to motion picture, film, television, broadcasting and recording)
 - (i) audio and video reproduction
 - (j) large type editions
 - (k) computer software
 - (l) any other cases not mentioned above
- 13.2 The Publisher shall have the exclusive right to authorize without payment and with no royalty to the Editor the publication of the Work in Braille, and the photographing, recording, and microfilming of the Work for use by the physically handicapped. Any compensation which the Publisher receives for these uses shall be divided with sixty (60) per cent to the Publisher and forty (40) per cent to the Editor.
- 13.3 During the time that the Work remains available in any printed or electronic form, the Publisher shall continue to control all rights to its version of the Work, including all electronic rights and partial content rights.

14 General Provisions

- 14.1 Plurality of Editor. Each individual who is a party to this Contract on the part of the Editor is jointly and severally liable for any rights and obligations of the Editor arising from this Contract. They shall appoint a representative, who shall be authorized by the editors to deal with any matters in connection with this Contract vis-a-vis the Publisher and, in particular, to issue any statements on behalf of the editors and receive any payments. Any payment made to the editors' representative validly releases the Publisher from its liabilities.
- 14.2 Termination. Unless otherwise specified in this Contract, either Party may only terminate this Contract by written notice if the other Party is in material breach of its obligations under this Contract and has failed to remedy such breach within one (1) month of the first Party's notice of default. Any termination of this Contract, howsoever caused, shall not affect: (a) any rights granted by the Editor to the Publisher; (b) any subsisting rights of any third party under any license or sub-license validly granted by the Publisher prior to the termination and the Publisher shall be entitled to retain its share of any sum payable by any third party under any such license or sub-license; (c) any monies paid prior to the termina-

tion; or (d) any claim which either Party may have against the other for damages or otherwise in respect of any rights or liabilities arising prior to the date of termination.

- 14.3 On termination of this Contract in accordance with its terms, all rights and obligations of the Publisher and the Editor under this Contract will cease immediately, except that any terms of this Contract that expressly or by implication survive termination of this Contract shall remain in full force and effect. On termination of this Contract by the Publisher for any reason, the Publisher shall not be liable for any payment in respect to the Work not delivered at the date of termination.
- 14.4 Force Majeure. The Publisher shall not be in breach of this Contract if it is prevented from carrying out any of its obligations because of circumstances beyond its control in which case the time permitted for the Publisher to fulfil those obligations shall be extended by the length of those circumstances or that delay.
- 14.5 The Editor will not, without the prior written consent of the Publisher, disclose the terms of this Contract to any third party, except to the Editor's respective professional/legal advisors or as required by a court, regulatory body or other authority of competent jurisdiction.
- 14.6 Nothing contained in this Contract shall constitute or shall be construed as constituting a partnership, joint venture or contract of employment between the Publisher and the Editor.
- 14.7 Entire Agreement. This Contract and its annexes represent the entire understanding between the Parties and may not be modified, altered, waived, amended, or changed except by a written agreement signed by the Parties.
- 14.8 In the event that individual provisions of this Contract shall be or become ineffective, this shall not affect the validity of the remaining clauses. The Parties shall replace the invalid provision with an effective clause that most closely resembles the actual, commercial, and legal purpose of the invalid provision. The same procedure shall apply in the event that the Contract shall prove to contain omissions.
- 14.9 Assignment. The Publisher shall have the right to assign this Contract and/or any rights or obligations arising therefrom to its affiliated companies without the consent of the Editor. The Publisher may not assign this Contract to a third party (e.g., another publisher) without the prior consent of the Editor. The Editor may not assign this Contract to a third party without the prior written consent of the Publisher.
- 14.10 Notices. All notices sent by the Editor and the Publisher shall be in writing and shall be sent either by email, or regular, registered, certified mail (return receipt requested). All email notices shall be deemed served upon confirmed transmission and all mailed notices three (3) days after mailing.
- 14.11 Change of Address. The Editor shall give the Publisher written notice of a change of the address to which royalty statements and payments and other notices to be given under this Contract shall be sent. If the Editor does not send such notice, the Publisher shall not be liable if royalty statements, and payments or notices are delayed or do not reach the Editor.
- 14.1 Arbitration. Any claim, controversy or dispute arising directly or indirectly out of or relating to this Contract, or the breach or termination thereof, whether or not sounding in contract, shall be settled by one (1) independent impartial arbitrator in accordance with the Indian Dispute Resolution Centre (IDRC) Domestic Arbitration Rules. The decision of the sole arbitrator shall be final and binding on the Parties and judgment upon the award rendered may be entered in any court having jurisdiction thereof. The arbitration shall be held in Chennai, India and the arbitration proceedings shall be in English. Each Party hereto acknowledges the validity of this Contract to arbitrate and shall not challenge its validity before any court or before the arbitrator.
- 14.2 Applicable law. This Contract shall be governed by and interpreted in accordance with the substantive laws of India regardless of the place of its execution, excluding its conflict of law provisions.

In acknowledgment of the above and the annexes below, the parties have signed this Agreement.

EDITOR:


Yogesh Pratap Singh (May 22, 2026, 4:54pm)
YOGESH PRATAP SINGH,



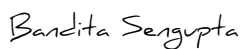
Ripon Bhattacharjee (May 22, 2026, 4:57pm)

RIPON BHATTACHARJEE,



Shrabana Chattopadhyay (May 22, 2026, 5:03pm)

SHRABANA CHATTOPADHYAY,



Bandita Sengupta (May 22, 2026, 5:38pm)

BANDITA SENGUPTA

PUBLISHER:



Indrani Dutta (May 25, 2026, 5:46am)

INDRANI DUTTA



Barbara Aerne (PL Rights SA) (May 26, 2026, 5:53am)

Barbara Aerne

PL Rights SA

Annexes:

- Publication Offer dated 2026-05-18
- Privacy policy (Information for Authors, Contributors and Editors in accordance with GDPR Art. 13)

Information for Authors, Contributors and Editors in Accordance with GDPR Art. 13

In compliance with our duty to furnish information pursuant to GDPR Art. 13, this Privacy Policy is to explain to you how we process the data you provide to us as an author, contributor, or editor.

A. Name and contact details of the data controller:

PL Rights SA

Avenue du Théâtre 7
1005 Lausanne
Switzerland

E-Mail: info@peterlang.com

Tel. +41 43 216 13 63

B. Author and editor relationship management when a book is published

If you have concluded an author's or editor's agreement with us concerning the publication of a book, we process your data in the manner described below.

I. Categories of data processed

We process the following of your personal data:

- Name
- Postal address (private)
- Postal address (business)
- Telephone number
- Fax
- Email address
- Bank data
- Tax ID
- VAT liability
- Addresses differing from the billing address
- Delivery address
- Accounting information
- Dunning levels
- Delivery blocks
- Customer block
- Printing cost subsidies

II. Purposes and lawfulness of processing

In the context of a general author and editor relationship management, we use said data for the purpose of publishing the book. Specifically, this covers the drafting of the contract, payment, and general performance of the publishing contract. The lawful basis for this is to be found in GDPR Art. 6(1) point b).

Finally, we store your data for accounting and tax purposes. This is done on the basis of GDPR Art. 6(1) point c).

III. Recipients or categories of recipients of personal data

For the purposes of the author and editor relationship management, your data is processed by departments within PL Rights SA and its affiliates. These may include, for example:

- Editorial department,
- Production department,
- Accounting department,
- IT department,
- Sales department,
- Marketing department.

Moreover, to the extent necessary we also transfer the data to external parties. In addition to our technical service providers, these include:

- Series editors
- Proofreading and copy-editing services

- Printers
- Shipping services
- Delivery services
- Group companies

IV. Data transfers to third countries

The group company has its registered office in Switzerland. Switzerland is a so-called safe third country recognised by the EU Commission, so an adequate level of protection of your personal data is ensured. In addition, we send manuscripts to a provider based in India who offers proofreading, typesetting and layout services.. We also use the services of an IT provider in the USA for operating our website.

V. Storage period

The following data is stored for the term of the underlying author's or editor's agreement, and for a further 11 years commencing on the closure of the year during which the agreement terminated:

- Name
- Postal address (private)
- Postal address (business)
- Telephone number
- Fax
- Email address
- Bank data
- Tax ID
- VAT liability
- Addresses differing from billing address
- Delivery address
- Accounting information
- Dunning levels
- Delivery blocks
- Customer block
- Printing cost subsidies

C. Series editor relationship management

If you have concluded a series editor contract with us concerning the supervision of a book series, we process your data in the manner described below.

I. Categories of data processed

We process the following of your personal data:

- Name
- Postal address (private)
- Postal address (business)
- Telephone number
- Fax
- Email address
- Bank data
- Tax ID
- VAT liability
- Addresses differing from the billing address
- Delivery address
- Accounting information

II. Purposes and lawfulness of processing

We use said data for the purpose of general series editor relationship management. Specifically, this covers the drafting of the contract, payment, and general performance of the contract. The lawful basis for this is to be found in GDPR Art. 6(1) point b). Finally, we store your data for accounting and tax purposes. This is done on the basis of GDPR Art. 6(1) point c).

III. Recipients or categories of recipients of personal data

For the purposes of series editor relationship management, your data is processed by departments within PL Rights SA and its affiliates. These may include, for example:

- Editorial department,
- Production department,
- Accounting department,

- IT department,
- Sales department,
- Marketing department.

Moreover, to the extent necessary we also transfer the data to external parties. In addition to our technical service providers, these include:

- Proofreading and copy-editing services
- Printers
- Shipping services
- Delivery services
- Group companies

IV. Data transfers to third countries

The group company has its registered office in Switzerland. Switzerland is a so-called safe third country recognised by the EU Commission, so an adequate level of protection of your personal data is ensured. In addition, we send manuscripts to a provider based in India who offers proofreading, typesetting and layout services. We also use the services of an IT provider in the USA for operating our website.

V. Storage period

The following data is stored for the term of the underlying author's or editor's agreement, and for a further 11 years commencing on the closure of the year during which the agreement terminated:

- Name
- Postal address (private)
- Postal address (business)
- Telephone number
- Fax
- Email address
- Bank data
- Tax ID
- VAT liability
- Addresses differing from billing address
- Delivery address
- Accounting information

D. Publication of an article in a collected volume or a journal

If you publish an article in a collected volume that we issue, we process your data in the following manner.

I. Categories of data processed

We process the following of your personal data:

- Name
- Postal address
- Telephone number
- Fax
- Email address

II. Purposes and lawfulness of processing

We use said data for the purpose of publishing your article. The lawful basis for this is to be found in GDPR Art. 6(1) point b). Finally, we store your data for accounting and tax purposes. This is done on the basis of GDPR Art. 6(1) point c).

III. Recipients or categories of recipients of personal data

Your data is processed by departments within PL Rights SA and its affiliates. These may include, for example:

- Editorial department,
- Production department,
- Accounting department,
- IT department,
- Sales department,
- Marketing department.

Moreover, to the extent necessary we also transfer the data to external parties. In addition to our technical service providers, these include:

- Proofreading and copy-editing services
- Printers
- Shipping services

- Delivery services
- Group companies

IV. Data transfers to third countries

The group company has its registered office in Switzerland. Switzerland is a so-called safe third country recognised by the EU Commission, so an adequate level of protection of your personal data is ensured. In addition, we send manuscripts to a provider in India who offers proofreading, typesetting and layout services. We also use the services of an IT provider in the USA for operating our website.

V. Storage period

The following data is stored for the term of the underlying author's or editor's agreement, and for a further 11 years commencing on the closure of the year during which the agreement terminated:

- Name
- Postal address
- Telephone number
- Fax
- Email address

E. Marketing

As a business, we naturally want to keep you informed and up to date about our newest products and latest offers.

I. Categories of data processed

We process the following of your personal data:

- Name
- Postal address
- Telephone number
- Fax
- Email address
- Advertising stop
- Job title
- Company membership
- Affiliation
- Faculty membership
- Language
- Title
- Usage history (mail clicked, opened or not)

II. Purposes and lawfulness of processing

We process your data to send you information about products, business models and topical matters. The lawful basis for this is to be found in GDPR Art. 6(1) points a) and f). Our legitimate interest in this respect is doing direct advertising.

III. Recipients or categories of recipients of personal data

Your data is processed by departments within PL Rights SA and its affiliates. These may include, for example:

- IT department,
- Sales department,
- PR department,
- Marketing department.

Moreover, to the extent which our marketing activities require, we also transfer your data to our group companies.

IV. Data transfers to third countries

In some cases, e.g., in connection with events in third countries, advertising materials that contain your personal data may have to be sent to the third country concerned. In each case, this is done solely to advertise your works in your own interest.

V. Storage period

Whenever processing is done on the basis of consent, your data will be stored as long as you do not withdraw your consent. If you do withdraw consent, then we will immediately stop sending you advertising, and your data will be erased.

If processing is done for the purposes of legitimate interest, your data will be erased after 5 years, unless you object to processing being done. In that case, we will of course immediately stop sending you advertising, but your data will not be erased until later (6 months later at the latest).

F. Rights of the data subject

The General Data Protection Regulation (GDPR) guarantees you rights that you may assert against us, provided the statutory requirements are met.

- **GDPR Art. 15 – Right of access by the data subject:** You have the right to obtain confirmation from us as to whether or not personal data concerning yourself is being processed, and, where that is the case, which data is being processed and how.
- **GDPR Art. 16 – Right to rectification:** You have the right to obtain from us without undue delay the rectification of inaccurate personal data concerning yourself. Taking into account the purposes of the processing, you also have the right to have incomplete personal data completed, including by means of providing a supplementary statement.
- **GDPR Art. 17 – Right to erasure:** You have the right to obtain from us the erasure of personal data concerning yourself without undue delay.
- **GDPR Art. 18 – Right to restriction of processing:** You have the right to obtain from us restriction of processing.
- **GDPR Art. 20 – Right to data portability:** If processing is based on consent or on a contract, you have the right to receive the personal data concerning yourself which you have provided to us, in a structured, commonly used and machine-readable format, and have the right to transmit that data to another controller without hindrance from us, or to have the personal data transmitted directly to another controller where technically feasible.
- **GDPR Art. 21 – Right to object:** You have the right to object, on grounds relating to your particular situation, at any time to processing of personal data concerning yourself which is necessary for the purposes of the legitimate interests pursued by us, or for the performance of a task carried out in the public interest or in the exercise of official authority. If you file an objection, we will no longer process your personal data unless we can demonstrate compelling legitimate grounds for the processing which override your interests, rights and freedoms, or processing is done for the establishment, exercise or defence of legal claims. Where we process your personal data for direct marketing purposes, you have the right to object at any time to such processing. Where you object to processing for direct marketing purposes, your personal data will no longer be processed for such purposes.
- **GDPR Art. 77 in conjunction with the German Federal Data Protection Act. § 19 – Right to lodge a complaint with a supervisory authority:** You have the right to lodge a complaint at any time with a supervisory authority, in particular in the Member State of your habitual residence, place of work or place of the alleged infringement, if you consider that the processing of the personal data relating to yourself infringes applicable law. If you have granted us consent, you have the right to withdraw your consent at any time. The withdrawal of consent will not affect the lawfulness of processing based on consent before its withdrawal. For this purpose, you can send us a message at info@peterlang.com.

G. Statutory and contractual obligation to provide data

You are under no obligation at any time to give us any data. However, if you do not provide us with the above-listed data for the respective processing purpose, we will not be in a position to conclude a contract with you or, where a contract has already been signed, to perform it. If you do not provide us with your data for direct marketing, we will no longer be able to inform you about our products, services and topical matters.

H. Automated decision-making incl. profiling

We do not use automated decision-making which produces any legal effects for you, or which negatively affects you in any way.



Issuer Peter Lang

Document generated Mon, 18th May 2026 12:09:39 BST

Document fingerprint 9e62e69feac7a1386132e9b6b02f4aef

Parties involved with this document

Document processed	Party + Fingerprint
Fri, 22nd May 2026 16:54:42 BST	Yogesh Pratap Singh - Signer (d70d4ef5ada3b854792552533af05140)
Fri, 22nd May 2026 16:57:27 BST	Ripon Bhattacharjee - Signer (71178adf99f171769c537fa7a7117da1)
Fri, 22nd May 2026 17:03:22 BST	Shrabana Chattopadhyay - Signer (760f08216e5364e62204c88135a1e562)
Fri, 22nd May 2026 17:58:40 BST	Bandita Sengupta - Signer (fd3af7c8009868f2745456a01bde3690)
Mon, 25th May 2026 5:46:25 BST	Indrani Dutta - Signer (d294d6c3f6d881cf7ce6f0fce91f77db)
Tue, 26th May 2026 5:33:56 BST	Peter Lang (PL Rights SA) - Signer (e42a5d2bf9d63c6460faad0684daa7c9)

Audit history log

Date	Action
Mon, 18th May 2026 12:09:39 BST	Envelope generated by Indrani Dutta (103.87.140.196)
Mon, 18th May 2026 12:09:39 BST	Document generated with fingerprint 9e62e69feac7a1386132e9b6b02f4aef (103.87.140.196)
Mon, 18th May 2026 12:12:59 BST	Sent the envelope to Yogesh Pratap Singh (yogeshpratap@gmail.com) for signing (103.87.140.196)
Mon, 18th May 2026 12:12:59 BST	Document emailed to yogeshpratap@gmail.com
Mon, 18th May 2026 12:13:26 BST	Yogesh Pratap Singh opened the document email. (74.125.209.136)
Fri, 22nd May 2026 16:52:56 BST	Yogesh Pratap Singh opened the document email. (74.125.209.6)
Fri, 22nd May 2026 16:53:14 BST	Yogesh Pratap Singh viewed the envelope (49.47.141.105)
Fri, 22nd May 2026 16:54:42 BST	Yogesh Pratap Singh signed the envelope (49.47.141.105)
Fri, 22nd May 2026 16:54:42 BST	Sent the envelope to Ripon Bhattacharjee (ripon.bhattacharjee69@gmail.com) for signing (49.47.141.105)
Fri, 22nd May 2026 16:54:42 BST	Document emailed to ripon.bhattacharjee69@gmail.com
Fri, 22nd May 2026 16:56:08 BST	Ripon Bhattacharjee opened the document email. (74.125.209.3)
Fri, 22nd May 2026 16:56:23 BST	Ripon Bhattacharjee viewed the envelope (106.222.225.124)
Fri, 22nd May 2026 16:56:38 BST	Ripon Bhattacharjee viewed the envelope (106.222.225.124)

Fri, 22nd May 2026 16:57:27 BST	Ripon Bhattacharjee signed the envelope (106.222.225.124)
Fri, 22nd May 2026 16:57:27 BST	Sent the envelope to Shrabana Chattopadhyay (shrabana.uem@gmail.com) for signing (106.222.225.124)
Fri, 22nd May 2026 16:57:27 BST	Document emailed to shrabana.uem@gmail.com
Fri, 22nd May 2026 17:02:45 BST	Shrabana Chattopadhyay opened the document email. (74.125.209.1)
Fri, 22nd May 2026 17:02:59 BST	Shrabana Chattopadhyay viewed the envelope (49.37.33.225)
Fri, 22nd May 2026 17:03:22 BST	Shrabana Chattopadhyay signed the envelope (49.37.33.225)
Fri, 22nd May 2026 17:03:22 BST	Sent the envelope to Bandita Sengupta (GET2BANDITA@gmail.com) for signing (49.37.33.225)
Fri, 22nd May 2026 17:03:22 BST	Document emailed to GET2BANDITA@gmail.com
Fri, 22nd May 2026 17:41:29 BST	Bandita Sengupta opened the document email. (74.125.209.6)
Fri, 22nd May 2026 17:41:41 BST	Bandita Sengupta viewed the envelope (106.215.137.246)
Fri, 22nd May 2026 17:56:39 BST	Bandita Sengupta opened the document email. (74.125.209.5)
Fri, 22nd May 2026 17:56:46 BST	Bandita Sengupta viewed the envelope (106.215.137.246)
Fri, 22nd May 2026 17:58:40 BST	Bandita Sengupta signed the envelope (106.215.137.246)
Fri, 22nd May 2026 17:58:40 BST	Sent the envelope to Indrani Dutta (i.dutta@peterlang.com) for signing (106.215.137.246)
Fri, 22nd May 2026 17:58:41 BST	Document emailed to i.dutta@peterlang.com
Mon, 25th May 2026 5:45:35 BST	Indrani Dutta viewed the envelope (103.87.140.100)
Mon, 25th May 2026 5:46:26 BST	Indrani Dutta signed the envelope (103.87.140.100)
Mon, 25th May 2026 5:46:26 BST	Sent the envelope to Peter Lang (PL Rights SA) (contracts@peterlang.com) for signing (103.87.140.100)
Mon, 25th May 2026 5:46:26 BST	Document emailed to contracts@peterlang.com
Tue, 26th May 2026 5:33:33 BST	Peter Lang (PL Rights SA) viewed the envelope (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Peter Lang (PL Rights SA) signed the envelope (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	This envelope has been signed by all parties (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Signed document confirmation emailed to yogeshpratap@gmail.com (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Signed document confirmation emailed to ripon.bhattacharjee69@gmail.com (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Signed document confirmation emailed to shrabana.uem@gmail.com (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Signed document confirmation emailed to GET2BANDITA@gmail.com (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Signed document confirmation emailed to i.dutta@peterlang.com (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Signed document confirmation emailed to contracts@peterlang.com (213.55.244.255)
Tue, 26th May 2026 5:33:56 BST	Signed document confirmation emails have been sent to all parties.
	Document URL:
	https://api.signable.app/shareable/envelope?t=03b115c9-2039-43ab-8c69-

0e94254e795e (213.55.244.255)