

Assistant Professor

Technical Editor

Every time when this book lands in front of you, I'm reminded that magazines are still, at heart, conversations. Not broadcasts, not lectures—conversations across labs, classrooms, assembly lines, and kitchen tables. This issue is a good example: we've got deep dives on management trends in the organized sector driven by AI and disruption, creative thoughts by our students and faculty members, articles on history, geopolitical discourse, events and, achievements and accolades of our students and the department as a whole that whisper the legacy of progress that we have witnessed so far. Different worlds, same thread—people building mechanisms to garner stability when the world gets unpredictable.



The management saga set the tone. The authors followed one policy from whiteboard to digital classrooms to spreadsheet and showed where behaviour changed and where it didn't, sometimes very subtly. That same tracing appears in a student essay on bikes and economics surrounding them. It's the kind of shift we want graduates to carry with them—treat routines as systems, then edit them kindly but firmly.

We also make room for creative pieces because management is, in part, a practice of attention. Several poetry, paintings and articles distil emotions into the practical world of management. These pieces aren't ornaments. They train us to notice subtext and human feelings that are underscored in every decision we make. Strategy misses less when its authors are good noticers.

A quick word about the international diplomacy pieces that you will find here, since they've sparked a debate in the recent world arena and quietly built a home in the psyche of every individual. Our world-diplomacy articles continue that habit on a larger map. Students weigh supply-chain politics, climate finance, and multilateral negotiation with a manager's eye for incentives and constraints.

We close with departmental events and achievements, and yes, we're proud! Case competitions, social-impact sprints and other club events that bring us all together. We list them plainly because culture is built in public and these records nudge the community toward credit and learning, not just applause.

Thanks to everyone who mentored the first-time writers. You're the quiet infrastructure this magazine rests on. Read widely here—even outside your concentration. The strategists should read the poems. The diplomats should read the event notes. Coordination gets easier when we know what our colleagues notice. After all, clarity about limits is a gift to readers.

Happy reading!

Prof. Piyali Banerjee
Assistant Professor
IEM & UEM Kolkata