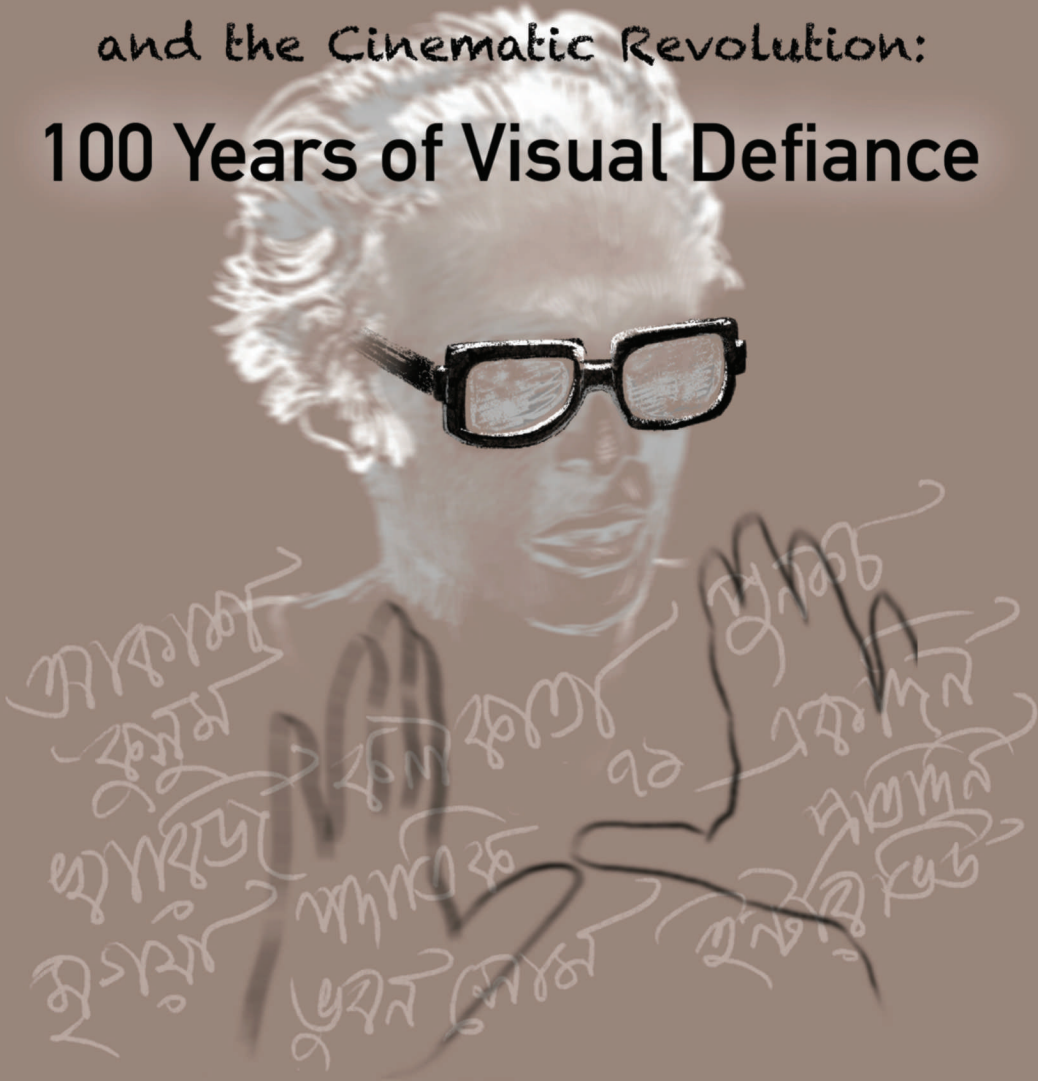


Mrinal Sen

and the Cinematic Revolution:
100 Years of Visual Defiance



Editor

Dr. Poulami Roy

and the Cinematic Revolution: 100 years of Visual Defiance

MRINAL SEN

Mrinal Sen

and the Cinematic Revolution:

100 years of Visual Defiance

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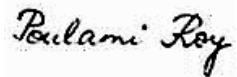
EDITORIAL

We are delighted to present this special ISBN publication from Netaji Nagar College, commemorating the centenary of the legendary filmmaker Mrinal Sen. This collection brings together 11 bilingual essays—richly written in both English and Bengali—and a meticulously selected reprint essay, reflecting the profound legacy of Mrinal Sen’s cinematic genius.

Each essay explores the multifaceted dimensions of Sen’s craft, ranging from his socio-political engagements to his innovative storytelling and aesthetic mastery. The bilingual format ensures that this work resonates with a wider readership, bridging cultural and linguistic divides while celebrating a figure, whose films transcended boundaries.

As we mark 100 years of Mrinal Sen, we hope this anthology serves as a tribute to his enduring impact on cinema and society. This special issue is a reflection of our collective endeavour to celebrate the confluence of cinema, culture, and scholarship. We extend our heartfelt gratitude to our esteemed Principal, Dr. Amrita Dutta, whose unwavering encouragement and support have been instrumental in making this special issue a reality. Her vision and commitment to academic excellence have consistently inspired us to explore new horizons and create meaningful contributions to the intellectual and cultural fabric of our institution. Our sincere thanks goes to the Advisory & Review Committee for their valuable time and belief in the power of such initiatives to enhance the academic profile of the college. We profoundly acknowledge and appreciate the invaluable contributions of all the authors, whose thoughtful essays, while nurturing a vibrant cultural ethos, have enriched this volume and we look forward to many such collaborations in the future.

May this special issue inspire readers and affirm our commitment to academic excellence and cultural enrichment.



(Dr. Poulami Roy)
Editor

Date : 19th December, 2024
Place : Kolkata

PRINCIPAL'S NOTE

It gives me immense pleasure to announce the upcoming publication of a special issue on the celebrated filmmaker Mrinal Sen, brought to you by Netaji Nagar College. This issue not only commemorates the centenary of his remarkable legacy but also marks a significant milestone in our college's academic journey—the continuation of our attainment of the College ISBN number.



Through this publication, we aim to delve deeply into Mrinal Sen's visionary contribution to cinema, exploring his films' socio-political relevance and artistic innovation. The collection of essays in this issue, both in English and Bengali, reflects our commitment to fostering a rich academic dialogue and providing a platform for scholarly engagement across languages and disciplines.

As we celebrate this achievement, I extend my heartfelt thanks to our faculty members and contributors, whose dedication has made this publication possible. This special issue stands as a testament to the vibrant intellectual environment at Netaji Nagar College, and we look forward to continuing this journey of academic excellence.

(Dr. Amrita Dutta)

Principal

Netaji Nagar College

Date : 19th December, 2024

Place : Kolkata

Editor

Dr. Poulami Roy is an Assistant Professor in the Department of English at Netaji Nagar College, Kolkata, India. She holds a PhD from the Department of Comparative Literature, Jadavpur University, where her research concentrated on the complex issue of ‘translatability’ of performance texts. Her work critically examines how performance, a medium deeply rooted in culture and context, can be effectively translated and adapted across linguistic and cultural boundaries.



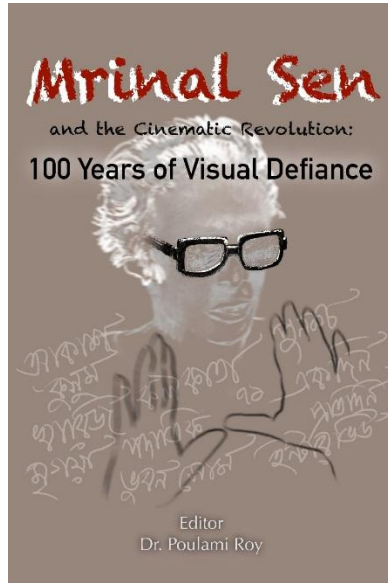
In addition to her core research, Dr. Roy’s academic interests encompass a wide range of disciplines, including Performance Studies, the life and literary contributions of Rabindranath Tagore, Cultural Studies, and the exploration of Lyric as a genre. Her interdisciplinary approach allows her to engage with both theoretical frameworks and practical applications, contributing to a deeper understanding of how literature and performance intersect with broader cultural and social dynamics.

A handwritten signature in cursive script that reads "Poulami Roy". The ink is dark and the signature is fluid.

(Dr. Poulami Roy)
Editor

Date : 19th December, 2024
Place : Kolkata

Book Cover



This book is an initiative taken by the institution as a tribute to the exceptional film-maker - Mrinal Sen. Netaji Nagar College, through this book, celebrates the continuation of the attainment of the College ISBN Number.

Cover design by: Sandipan Dutta

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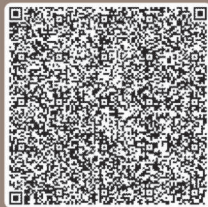
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